

YEAR 11 ENGLISH 2011-12 Year Theme: Power and Prejudice

Unit Name	Theme & AOI Focus & Unit Question	Texts & Resources	Written Text Types	Formative Assessment	Summative Assessment	Language Focus	Literature Focus	Other Skills Focus
"To Cut A Long Story Short"	Early feminism HSE <i>UQ: Has the position of women in society improved in the past century?</i> Features of the Short Story HI <i>UQ: What makes a good short story?</i>	Short story selection from: "The Open Window" "The Last Leaf" "The Story of an Hour" "Lamb to the Slaughter" "The Vendetta" "The Yellow Wallpaper" "The Yellow wallpaper" dramatised reading on MP3 <u>Texts and Skills 4:</u> <ul style="list-style-type: none"> Unit 5 – argumentative essay 	Comparative essay	Journal writing Oprah talk show role-play	Characterization poster Comparative essay	Paragraph structure: topic sentence, P-E-E (point, evidence, explanation), concluding sentence Comparative essay structure: introduction, body, conclusion, thesis, transition phrases and words Embedding quotations	Plot: exposition, rising action, climax, denouement, falling action, resolution, foreshadowing, red herring, narrative perspective Characterization: indirect and direct characterization, protagonist, antagonist, stock characters, dynamic and static characters, round and flat characters, characteristics Theme Setting	Visual interpretation Annotation
"Just One Kind of Folks"	Prejudice and discrimination CS Features of the Novel HI <i>UQ: How can societal prejudice and discrimination be eliminated?</i> <i>How do authors build tension in their stories?</i>	<u>To Kill a Mockingbird</u> Non- fiction: Interview "To Kill a Mockingbird" (film) "Mississippi Burning" (film) "Strange Fruit" (song lyric) <u>Texts and Skills 4:</u> <ul style="list-style-type: none"> Unit 5 – delivering a speech (for scene analyses) Unit 11 – first person narrative (for annotated short story) Unit 2 – creating a mood (building tension in TKAM) Unit 10 – work experience letter 	Written Commentary Script Journal writing	Simulation role-play Chapter dramatizations Journal writing Partner IOC practice	Scene dramatization and oral presentation Written Commentary Annotated original short story.	Paragraph structure: topic sentence, P-E-E (point, evidence, explanation), concluding sentence Oral analytical skills	<i>All of the above, plus ...</i> Narrative elements: suspense, tension, foreshadowing, echoes Figurative language: motif, symbolism, Theme Irony Symbolism Diction Repetition Imagery Plot: sub-plot, vignette	Group work Using cue cards
"A Tale Told by an Idiot"	Power and ethical choice HI <i>UQ: What is the power of verse</i> The nature of tragedy HI <i>UQ: Why is Macbeth tragic?</i>	"Macbeth" "Macbeth" (film) Selected poetry: the Villanelle and Sonnet	Expository essay Diary recount Journal writing Written expose	Journal writing Socratic Seminar Practice IOC to prepare for final exam	Lady Macbeth's diary Expository essay	Expository essay structure: introduction, body, conclusion, thesis, transition phrases and words Simple past, past perfect, present perfect Oral analytical skills for poetry	<i>All of the above, plus ...</i> Paradox Pathetic fallacy Allusion Stage: aside, soliloquy, stage directions Hyperbole Irony: dramatic, verbal, cosmic Figurative language: metaphor, simile, personification Sonnet: Italian or Petrarchan, English or Shakespearean Villanelle	
"To Break the Heart of a Lion"	Tragic Hero and Cultural Relativity <i>UQ: What happens when cultures interact? Can cultures be tolerant of others' beliefs and remain true to their own values?</i>	<u>Things Fall Apart</u> <u>Heart of Darkness</u> (excerpt)	Debate preparation Presentation notes & referencing	Journal writing Debate: the Trial of Okonkwo	Written commentary Socratic seminar	Bibliography & referencing APA style	All of the above, plus... Establishing historical context Tragic Hero Genre conventions	Oral presentation & ICT: Power-point, Keynote, ICT: I-Movie