

YEAR 9 ENGLISH 2010-2011 - Identity and Relationships

Unit Name	Theme & AOI Focus	Student-led Expectation	Texts & Resources	Written Text Types	Formative Assessment	Summative Assessment	Language Focus	Literature Focus	Other Skills Focus
<p>Memoirs and Morals</p> <p>Short stories</p>	<p>Guiding Question: What shapes our values, belief and choices when we are faced with a moral decision? ----- Environments/ATL</p> <p>Self definitions: Who am I?</p>		<p>Short Memoirs: <i>'On Writing'</i> by Stephen King 'The Lesson' by Toni Cade Bambara "Thank you, ma'am," by Langston Hughes; "The day the Cisco Kid Shot John Wayne" by Nash Candelaria "Looking for Work" by Gary Soto 'Rules of the Game' by Amy Tan 'Solomon's Temple' by Li Young-Lee Li Young-Lee poetry: 'Blossoms', Mnemonic, Between Seasons</p>	<p>Persuasive paragraph – "When faced with a dilemma you should..." Journal responses Memoir writing Poetry based upon a memoir</p>	<p>Journal writing Creative Poetry Presentations Poetry recast from memoir Reflections</p>	<p>Memoir writing (A personal writing process)</p>	<p>Creative writing: Verb use, diction choices, providing details, enhancing tone and mood, individual writing voice Workshopping individual work</p>	<p>Authorship Diction Morals Poetic Terms (metaphor, simile, alliteration, consonance, assonance, onomatopoeia, rhyme, enjambment, caesura)</p>	
<p>Novel study</p> <p>Unit to be developed in 2011</p>	<p>Guiding Question "How does literature help us understand ourselves?" ----- Health and Social Education/ATL Interpersonal Conflicts</p>		<p><i>Of Mice and Men</i> <i>John Steinbeck</i></p>	<p>Commentary Journal writing Annotation</p>	<p>Journal writing Letter Commentary writing practise</p>	<p>Analytical Essay – Commentary on a short passage that deals with the theme of identity</p>	<p>Essay structure: introduction, body, conclusion, thesis, transition phrases and words Paragraph structure: topic sentence, P-E-E (point, evidence, explanation), concluding sentence</p>	<p><i>All of the above, plus ...</i> Plot: exposition, rising action, climax, denouement, falling action, resolution, foreshadowing, narrative perspective (flashback and frame narration) Characterization: protagonist, antagonist, dynamic and static characters, characteristics Conflict Theme Setting</p>	<p>Annotation and the development of close analytical reading skills</p>
<p>Traditions</p> <p>Theme study through</p>	<p>Guiding Question "Should traditions be changeable?"</p>		<p><i>Whale Rider - Film</i> <i>Chandra – Novel by Frances Mary Hendry</i></p>	<p>Presentation content Letter writing</p>	<p>Journal writing Letter to editor Presentations</p>	<p>Wharenui & Presentation Speech (with thesis)</p>	<p>Persuasive speech writing Intonation and dynamic speech reading</p>	<p><i>All of the above, plus ...</i> Symbols Mood & Tone</p>	<p>Research on cultures Film study</p>

Novel and Film	Community and Service Culture Modernity			Speech writing					
Decisions Drama study	Guiding Question "What influences the decisions we make and what are the consequences of those decisions"? ----- Shakespeare Human Ingenuity		<i>Romeo and Juliet</i>	Instructional Writing Playwriting Commentary Annotation	Journal writing Commentaries Dramatization/recitation	Written Commentary Newspaper Creative response:	Script writing Writing instructions Boardgame	<i>All of the above, plus ...</i> Iambic Pentameter Heroic couplets Acts/Scenes Stage directions	Annotation Recitation Dramatization