

Unit Name & Theme	AOI Focus & Unit Question(s)	Student Led Expectations (SLE)	Texts & Resources	Written Text Types	Formative Assessment	Summative Assessment	Language Focus	Literature Focus & Terms	Other Skills Focus
<p><b>“Heroes Around Us”</b></p> <p>Heroes and heroism</p>	<p>AOI: Community Service</p> <p>Unit Question: <i>What makes someone heroic?</i></p> <p>LEGACY</p>	<p>Discuss and develop the concept of community by examining and analysing the situations of communities they are part of.</p>	<p>“The Highwayman” by Alfred Noyes</p> <p>‘Comanche Chief, The Peace Maker’ by George Bird Grinnell</p> <p>“A Chinese Hero - Han Hsin”</p> <p>“The Unwelcome Guest” by Woody Guthrie recorded by Billy Bragg and Wilco</p> <p>Various Ballads</p> <p>“The Female Highwayman” by Lesley Nelson-Burns</p> <p>“Bold Dickie”</p> <p>“Dick Turpin and the Lawyer”</p> <p>“Wild Colonial Boy”</p> <p>“The Three Butchers”</p> <p>FILM Study (“Shrek or Finding Nemo”)</p>	<p>Ballad structure</p> <p>Short Stories</p> <p>English Texts and Skills (Unit 5 – Poetry)</p>	<p>Comparison of the concepts of leadership and heroism</p> <p>Independent and group poetry analysis</p> <p>Poetry devices used to portray feelings and reflect on experiences</p> <p>Film study analysis activities and responses in journal</p>	<p>Group Dramatic Reading of The Highwayman</p> <p>Write own ballad</p> <p>Parody – Fairytale heroes (Film study)</p>	<p>Ballad structure and style</p> <p>Techniques to portray heroes</p> <p>Direct and indirect characterisation Plot</p>	<p><b>Poetic Devices:</b> Meter Rhyme scheme Rhythm</p> <p><b>Film analysis</b> Camera angles, shots, movement. Sound / music Colour Editing Setting Lighting</p>	<p><b>Approaches to learning</b> Cue cards</p> <p><b>Group work</b> Group dramatized reading</p> <p><b>Oral Skills</b> Oral presentation Dramatised reading</p> <p><b>Technology</b> Podcasts using Guitarband</p>
<p><b>“Children In Conflict”</b></p>	<p>AOI: Health and Social Education</p>	<p>Consider how they form and nurture</p>	<p><u>Novel Study:</u> <u>“Music On the Bamboo Radio”</u></p>	<p>Personal recount narrative (i.e. Diary)</p>	<p>Reading response journal – linked</p>	<p>Comparative essay on two novel characters</p>	<p>Five paragraph essay structure and style</p>	<p><b>Language Features in Novels:</b> Characteristics</p>	<p><b>Approaches to Learning</b> • Creative</p>

